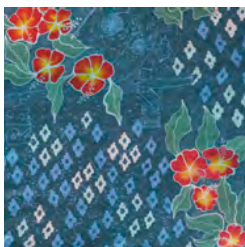




Suruhanjaya Sekuriti
Securities Commission
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ANNUAL REPORT 2024

SECURITIES COMMISSION MALAYSIA
ANNUAL REPORT
2024



Duit Seringgit by Siti Nursuhada Nurul Azmi

Batik design inspired by the one ringgit note encompasses the intersection of culture, economy and identity. The design also plays with the abstract interpretation of currency, turning it into an art form that transcends its monetary value. The one ringgit note is often considered a simple denomination, symbolising the roots of the economy. Batik is more than just fabric; it is a narrative of cultural pride, economic awareness and artistic innovation.

Design was submitted for the Batik Lestari 2024 Showcase.

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